

# SUMMER TASKS:

# DRAMA YEAR 9



## TASK ONE

The wonderful Bristol Old Vic Theatre have produced an Introduction to Directing programme, consisting of six videoed workshops for you to explore. Hopefully, you will learn new skills and be inspired. <https://www.oldvictheatre.com/introduction-to-directing>

**Reason:** Within the GCSE Drama course you must approach a set text from the perspective of a director.

## TASK TWO

Try to watch a recording of a live production from the comfort of your own home. There are a lot of theatre productions available online. BBC I Player - Culture in Quarantine where you can find a range of Shakespeare plays or Disney+ is now streaming the musical Hamilton. If you are struggling to find something, get in touch with your drama teacher and we can point you in the direction of some excellent plays. Try writing a theatre review of the production you watch to let others know what you think.

**Reason:** You need to develop your skills to analyse and evaluate live theatre. Also, the more drama and theatre you see the more ideas you can bring to your drama lessons.

## TASK THREE

In Year 9 you explored Brecht within your drama lessons. Use the internet, as well as the link below, to explore the theatre practitioner Stanislavski. Create a factsheet to summarise your findings and push yourself to contrast his ideas with your understanding of Brecht.

<https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1>

**Reason:** During the GCSE Drama course you will explore a range of plays with different styles / genres. Developing your understanding of how they can be approached and performed is essential.

## TASK FOUR

Look at a different style of storytelling and production by exploring the work of Frantic Assembly. Look at their **digital** content which covers interviews with the director and actors, information about different productions and why not try out their warm-ups.

<https://www.franticassembly.co.uk/>

**Reason:** You will explore a number of their plays and techniques throughout the course as their work is inspiring.

## TASK FIVE

Take a look at The One Show's 'As You Write It' competition for children and young adults. Create characters and ideas for a play by following the competition rules and submit your work to them by the deadline of 31<sup>st</sup> August.

<https://www.bbc.co.uk/programmes/articles/1SCKS8VmFFGvyygKbqGGyds/as-you-write-it-your-play-on-stage>

**Reason:** We have some very creative students so why not have your talents recognised.