

# SUMMER TASKS:

# DRAMA YEAR 8



## TASK ONE

Explore the meaning of Theatre in Education (TIE) using BBC Bitesize to help you. Produce a handout to explain what it is and why Drama is used to educate students within schools.

<https://www.bbc.co.uk/bitesize/guides/zsbjn39/revision/1>

**Reason:** In Year 9 you will consider how drama and theatre can be used to educate teenagers on important issues.

## TASK TWO

Take a look at The One Show's 'As You Write It' competition for children and young adults. Create characters and ideas for a play by following the competition rules and submit your work to them by the deadline of 31<sup>st</sup> August.

<https://www.bbc.co.uk/programmes/articles/1SCK58VmFFGvyggKbqGGyds/as-you-write-it-your-play-on-stage>

**Reason:** We have some very creative students in Year 8, why not have your talents recognised.

## TASK THREE

Research the story of Troy, the Trojan War and the Trojan Horse. Use the internet to find out what happened and summarise this by creating a storyboard. Think about including images to make sure your storyboard is interesting to look at and also to help explain events.

**Reason:** In Year 9 you will use the story of Troy to explore Greek Theatre and Chorus.

## TASK FOUR

Produce a factsheet on one of the following theatre practitioners, **Antonin Artaud** or **Bertolt Brecht**. There is lots of information on the internet about both, however the following link is a good source of information on Brecht: <https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1>

**Reason:** Throughout Year 9 you will apply the ideas of both theatre practitioners to the work you create.

## TASK FIVE

Try to watch a recording of a live production from the comfort of your own home. There are a lot of theatre productions available online. BBC I Player - Culture in Quarantine where you can find a range of Shakespeare plays, Disney+ is now streaming the musical Hamilton or watch a film of a musical you love. Try writing a theatre review of the production you watch to let others know what you think.

**Reason:** the more drama and theatre you see the more ideas you can bring to your drama lessons.